

Two scenes. . .  
Two actors. . .  
Four lives in  
transition.



"Another semi-eloquent  
acknowledgement of confusion."



### The Players

Heath Harper:

Man & Writer



Angela Denny:

Woman & Girlfriend

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EXPERIENCE A MODERN PLAY.

# Writing a Woman

by Michael S. Crawford



✿ DIRECTED BY BRIAN HAMLIN ✿

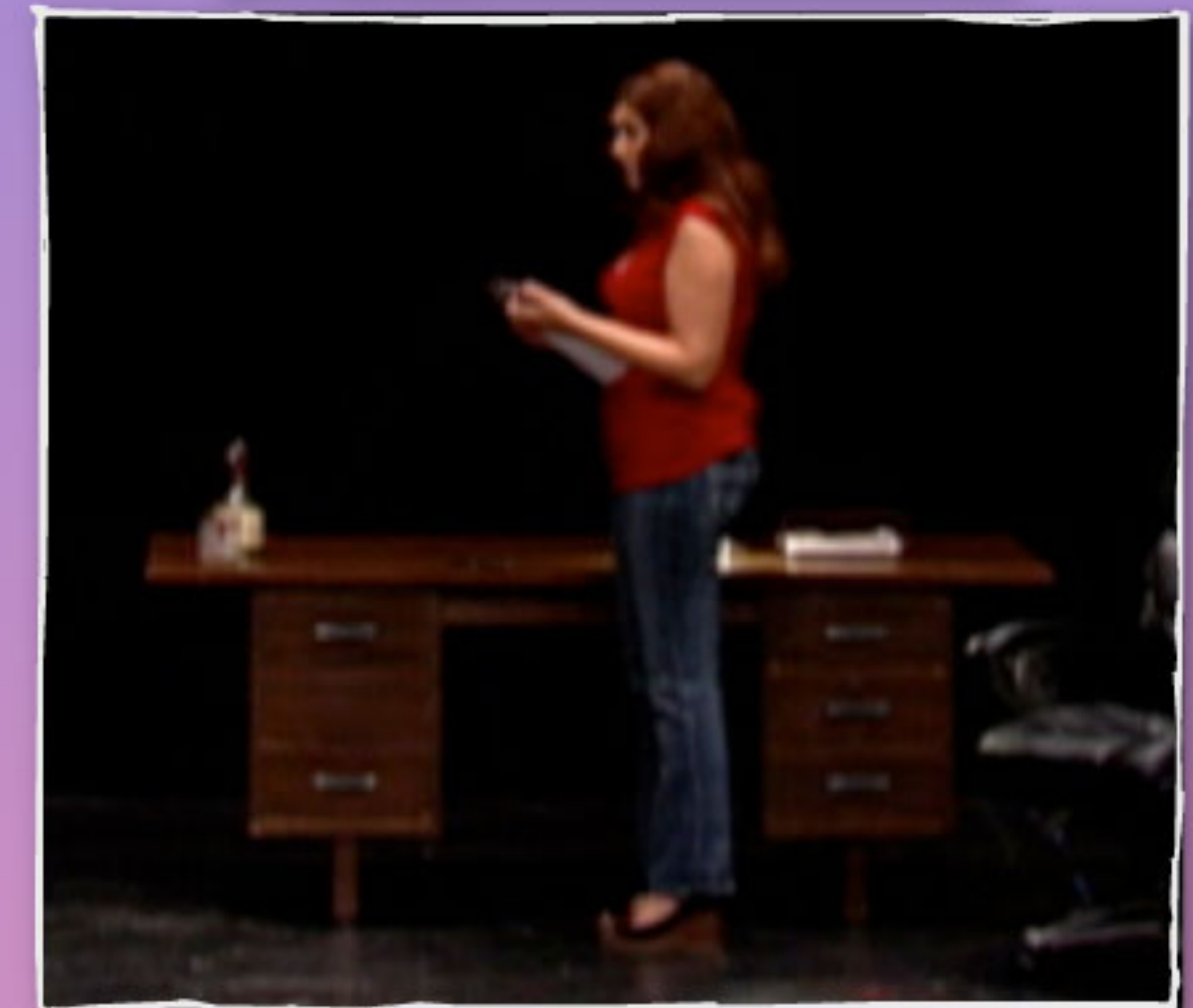
"As many kinds of love as  
people on Earth. . . How  
gently tragic."



"The best art — the reflexive, shock of recognition stuff, what most truly falls beneath the term — it never offers answers, and is best because that absence mirrors life most: a world where we even have to imagine God, and all the things He's supposed to tell us...Recognizing yourself is one thing. Recognizing what you know, is something else...You have to look twice, ten, fifty times, because you're cognizant of an absence that you can place...It asks of you."



"Do you ever...Sometimes I feel like my life has already been written — by me. The choices I make seem balanced against some sense of foresight I couldn't actually possess, yet I can feel my own...values within the results. As though I can recognize my own sense of humor, or at least the absurd, between the lines, between events...It makes an odd sort of sense, as I can only find myself where I put myself, but..."



*"Writing a Woman" was the first world-premiere production of PlaysInPerpetuity.com, beginning its run in perpetuity in November of 2006.*



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